

5-19-1978

Montana Kaimin, May 19, 1978

Associated Students of the University of Montana

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/studentnewspaper>

Recommended Citation

Associated Students of the University of Montana, "Montana Kaimin, May 19, 1978" (1978). *Montana Kaimin, 1898-present*. 6728.
<https://scholarworks.umt.edu/studentnewspaper/6728>

This Newspaper is brought to you for free and open access by the Associated Students of the University of Montana (ASUM) at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Kaimin, 1898-present by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

MONTANA KALMIN

Friday, May 19, 1978

Missoula, Mont.

Vol. 80, No. 103

Proposed budget change sparks senate debate

By LAUREL STEWART
Montana Kalmin Reporter

A proposed change in the handling of research funds in the University of Montana budget touched off an intense discussion of the role and priorities of the university at yesterday's Faculty Senate meeting.

In a section of the meeting devoted to discussion of the welfare of the university, the senate debated the implications of a proposed line item change in the UM budget.

A separate line item in the UM budget is for organized research. Included in this category is the Montana Forest and Conservation Experiment Station, which is under the UM School of Forestry.

Last year, out of \$350,000 allotted to organized research, the forestry station received \$250,000.

Montana State University in Bozeman and UM each receive \$350,000 for organized research.

According to Raymond Murray, associate vice president for research and dean of the graduate school, the expenses of the forestry station can legally be considered as a separate item. He pointed out that corresponding facilities at MSU are considered separately from the \$350,000 organized research fund, and added that the failure to do this with the UM budget "disguises" an inequity in the research budgets of UM and MSU.

According to Murray, UM President Richard Bowers agrees with the recommendation of a UM forestry school report that the expenses of the station be removed from organized research in the UM budget.

But Fred Shafizadeh, professor of chemistry, expressed concern about the proposal as stated in the report, saying that it would create a separate budget for the forestry station that would go directly through the Board of Regents.

"The budget of this university should be channeled by this university," Shafizadeh said, adding that the regents should not be established as a "free arena" for UM budget requests.

But Murray disagreed with Shafizadeh's interpretation of the report, saying that the budget for

the forestry station, like the rest of the UM budget, would go to Bowers before being presented to the regents.

Murray added that the proposed change would make obvious the disparity between the amounts of organized research funds allotted to MSU and UM. He said it would be "reasonable" to assume the Montana Legislature would take steps to equalize the amounts.

"This is not a slight-of-hand," Murray said. "This is putting the money where it should be."

Shafizadeh then referred to Bowers as saying the forestry station should be "highlighted." Shafizadeh said he found it "bothersome" that this kind of emphasis is being placed on forestry.

He said agriculture, mining and forestry in the past have been important in Montana, and have given rise to colleges specializing in these subjects.

"But now the country is at stake," he said, adding that "social problems," best addressed by a liberal arts college, should be the first priority of education in the state.

He said he thinks UM is a liberal arts college and "should not be ashamed" to represent itself as such in asking for funding.

The senate took no action during the meeting.

Stout named forestry dean

University of Montana President Richard Bowers announced Wednesday that Benjamin Stout, administrator and former professor of forestry at Rutgers University in New Brunswick, N. J., has accepted the position of dean of the UM forestry school.

Stout's appointment as forestry dean is contingent upon approval by the Board of Regents.

City bus line expands service by 9 buses

Missoula's Mountain Line bus company will expand its services beginning Monday morning with the addition of nine new Mercedes mini-buses.

The 18-passenger, diesel-engine buses will supplement the existing fleet of four 32-passenger buses, which have been in operation since last December, and one more Mercedes bus should arrive in late June or early July, according to Dave Smith, Mountain Line manager.

Smith said Mountain Line will be offering free rides on all its buses between Monday and June 10, in an effort to get people who have not ridden the buses yet "over the threshold."

No further expansion is planned after the last Mercedes bus arrives, Smith said, but sometime next year the bus line will replace the four larger buses, which are 12 years old, with new buses of the same size.

Smith said Mountain Line will begin new routes Monday to the Orchard Homes, Rattlesnake, Daly Addition and Target Range areas.

With the new routes and three weeks of free rides, Smith said, the prospect of riding Missoula's buses should be "a lot more attractive."

Aber Day

For those who didn't attend the seventh annual Aber Day Kegger, or for those who can't remember attending it, read all about the fun and festivities in the Montana Review on p. 9.

Collective bargaining rejected at MSU

BOZEMAN (AP) — The faculty at Montana State University voted almost two-to-one Thursday against having the American Association of University Professors represent them in collective bargaining.

The unofficial vote tally was 270 against and 138 in favor. Each side has five days in which to challenge the results.

The faculty's only choice in this, the school's first vote on collective bargaining, was between the AAUP and no bargaining agent at all.

MSU and Montana Tech in Butte are the only schools in the Montana University System with no collective bargaining representative.

MSU President William Tietz had gone on record against having a bargaining agent and said Thursday afternoon he was pleased with the outcome.

About 480 faculty members were eligible to vote on the question. Those eligible were instructors carrying at least a half-time teaching load.

UTU elects Barrett to succeed Walsh

By SUZANNE BRADLEY
Montana Kalmin Reporter

Richard Barrett, assistant professor of economics, is the new president of the University Teachers Union.

Barrett, who ran unopposed, replaces James Walsh, professor of psychology.

Tuesday's election was held to replace the union's 13-member executive committee. Each will serve a one-year term.

Dennis McCormick, assistant professor of foreign languages and former UTU secretary, said yesterday about 70 ballots were cast in the election. There are about 140 union members on campus, he said, adding that the election represents about a 50 percent voter turnout.

Because some ballots were only partially completed, a tally of votes in some races did not add up to 70.

Gerald Fetz, assistant professor of foreign languages, was elected vice president with a total of 50 votes.

He was opposed by Maxine van de Wetering, associate professor of philosophy, who received 19 votes.

Sara McClain, instructor in communication sciences and disorders, received 65 votes in an unopposed bid for secretary.

For treasurer, Ron Erickson, professor of chemistry, ran unopposed and received 67 votes.

Three persons receiving the most votes from a field of four candidates were elected to be the union's representatives to the Missoula County Trades & Labor Council. They are: William Ballard, chairman of the mathematics department, 44 votes; John Lawry,

chairman of the philosophy department, 37; Mary Ellen Campbell, instructor of management, 31. Robert Peterson, professor of history, was the fourth candidate and received 27 votes.

Chairmen for six standing committees were also elected. The chairmen are members of the executive committee.

Chairmen of the membership committee is Richard Chapman, associate professor of political science. He received 39 votes and was opposed by Melvin Thornton, associate professor of botany, who got 26 votes.

Michael Urban, assistant professor of political science, is chairman of the programs committee. He received 34 votes and ran against Robert Hausmann, associate professor of English, who received 32 votes.

Elected as chairman for the legislative committee was Richard VanDiver, associate professor of sociology. He received 39 votes and was opposed by Meyer Chesin, professor of botany, who received 29 votes.

Chairman for the resolutions committee is Howard Reinhardt, professor of mathematics, who received 50 votes. Sara Steensland, professor of home economics, received 17 votes.

McCormick was elected chairman of the grievance committee when he received 39 votes compared to 26 votes for James Lowe, associate professor of forestry.

Burke Townsend, assistant professor of philosophy, was elected chairman of the publications committee with 35 votes. He was opposed by Douglas Purl, assistant professor of English, who received 28 votes.



A SECRET visit by Minnie Pearl to UM? No, just some drunken antics performed by senior drama student Edy Elliot during a noon-time performance of the skit "Lemonade" in the UC Mall. See related story on p. 4. (Staff photo by Mike Sanderson.)

Not hippies

Editor: I would like to expand on a statement that appeared in the April 27 Kaimin concerning my stand on the University of Montana and the funding crisis.

As a product of UM at the end of the 60s, I do not feel UM is turning out a bunch of hippies. It is producing independent, creative people who are well rounded and have the ability to think for themselves. I am aware, however, that many legislators from other parts of the state do feel that UM is a radical, hippie-oriented institution. I disagree with their stand.

My point is that all Missoula County legislators must have the ability and personnel skills to persuade others to open their minds to positive thinking, and voting for UM funding. I feel I have the qualities to help make this occur and to remove UM and Missoula from taking the brunt of political ploys.

Cris Connick Volinkaty

Candidate, Montana House of Representatives
District 96

Puzzled

Editor: I am a bit puzzled about your criticism of on-campus Central Board delegate Monica Conrad's reference to her hypothetical offspring. What should she have called it, a calf?

John H. Wicks

professor, economics

Primary election

Editor: Voters in the university district (#94) have a unique opportunity in electing their representative to the 1979 Legislature on June 6 because no Republican candidates have filed. This means that voting in the primary is critical.

The serious effect of budgeting decisions which were made in the Legislature has been unfortunately apparent on our campus during the past year. If we are to hope for an improved position in the next session, we must have an effective, articulate spokesman. We think that person is Jack Mudd.

Our experience as congressional and legislative staff members points out that the most successful legislators are those who can deal with their colleagues on a personal level. Jack's background as an attorney, an army officer and a Montana native gives him the ability to deal effectively with the broad range of legislators. More importantly, Jack's tenure as a former philosophy professor gives him a clear grasp of the problems which this campus faces.

Undoubtedly, many of you already know

Jack as the former director of Montana Boys State or through his work as a director of the Missoula Transit Board. If you haven't met Jack, however, don't take our word for it. Ask a friend or call Jack at home and talk with him personally. We're sure that you will agree and vote for Jack Mudd in the upcoming primary election.

P. Mars Scott

first year, law

Steve Rovig

first year, law

Referendum

Editor: Central Board has got to be kidding. They are going to hold a referendum to see if we are going to let them have more money to misappropriate. Lovely. Right now students pay \$15 and that may go up to \$18, but do we get any say about where the money goes? No. We have to trust Central Board to decide what is in our best interest.

The thought comes to mind that if Central Board can hold a referendum to ask if students are willing to pay \$2-\$3 more, they can also hold a referendum with a list of the organizations asking for funding. All a student would have to do is check one or more of these organizations (say up to five) and his or her \$15-\$18 would be divided among those organizations. Anyone with no particular choice to be funded could indicate as much and then CB could dicker that money.

Certainly, a lot of groups would have much less funding than they get now, but then a lot of other groups some students are interested in would have more. This system would give CB a break from the headaches its members get at funding time. It would give a more honest interpretation of the groups students are really interested in. And nobody would be able to complain about being over or underfunded anymore because groups would be funded for an amount equivalent to the interest in the organization.

This idea could be modified, of course, such as placing a limit on groups by restricting the amount they receive to the amount they have requested. However, as I see it, this idea is better as is than letting CB and some student group to which I am opposed fool around with money I have to fork out.

Glenn Rice

junior, Russian/journalism

Letters Policy

Letters should be: •Typed preferably triple spaced; •Signed with the author's name, class, major, telephone number and address; •No more than 300 words (longer letters will be printed occasionally); •Mailed or brought to the Montana Kaimin, J-206. The Kaimin reserves the right to edit all letters and is under no obligation to print all letters received. Anonymous letters or pseudonyms will not be accepted.

Collective brain

The day of the Aber Day Kegger dawned damp and dismal. Quite nearly an all-day drizzle.

Into the valley of lethargy, apathy and LSD rode the noble 10,000, sneaked the furtive 500, walked the rest.

The ferment of silos of grain served to rot the collective brain.

More rain—still they came.

Coagulation.

Eyes without faces betrayed traces of acid ingestion.

More congestion. They came to forget, stayed and got wet and returned to the forgotten. All were society's misbegotten . . . for a day.

The misbegotten's forgotten:

- illusions, delusions and faculty unions.

- promotions, demotions and lack of emotions.

- money to borrow, personal sorrow and the ghost of Aldo Moro.

- repressive legislation, voter registration and acid indigestion.

- elections, defections and downright dejection.

- Rocky Flats, stray dogs and cats . . . screaming little brats.

- accreditation, Campus Recreation and the state of the nation.

- debates, rebates, prelates.

- herbicides, germicides, genocides.

- deadlines, headlines, strip mines.

- social games, remembered names, Regent Chairman Ted James.

- matrimony, testimony, alimony.

- contentions, pretensions, exemptions.

- bathtub slime, one's sense of time and words that rhyme.

- lack of room, what it was like in the womb, and of course, impending doom.

Paul Driscoll

Cryptogram

ZY QZEFKJ, KAZFOK YGHH, XFRKQZII TGK ZH OSJ BHJJH "X." RY DZE

XZH'O IRCJ OSRK JXROZFRGI DZE PEKO SGWJ LJHJH ZH OSJ ZFGHBJ.



Hi. I'm back.

Unequal opportunities

I stand corrected. It is not the case that more than half the persons attending the University of Montana are women. The figures were national: 51 percent of all university students in the United States this year are women.

At UM, the ratio of men to women in the freshman class last Fall Quarter was roughly 11:9. By mid-Winter Quarter 18 percent of these men had withdrawn, but 23 percent of the women had left. Moreover, while the ratio in recent years has run roughly four men to every three women entering UM, nearly twice as many men graduate as do women.

The need for the Women's Resource Center then is clearly substantiated. Where is the justice in an institution where the disparity of graduates is so great? The figures strongly suggest that opportunities are still not equal here.

Which brings me to another point. Paul Driscoll implied in his editorial that I said all women use the WRC. I said all women benefit from it and that holds true if they step foot in it or not. (So he and I are equally inattentive.)

public forum

Had I been better informed, I would have looked at some of the less controversial budgets (the Kaimin's included) more critically this year. Having been more attuned to some of the genuine needs of the campus, I would have fought all the harder for WRC funding.

Driscoll's decision to single out my comment (while giving me cause to respond and share this information) is

reprehensible, considering some of the truly bad remarks made during budgeting. For instance, the editorial failed to mention Garth Jacobson's irresponsible move to eliminate Day Care.

I am not an apologist for the WRC. I do not like some of their programs, but I don't feel that it was my place to make such a judgment during budgeting.

In closing, let me point out the kind of opposition we, as a progressive society, must face: Driscoll's statement that there are more women than men at UM only in time of war was tacked to the ASUM bulletin board and used as evidence by some fascist to make a case for reinstating the draft.

John Waugh

CB delegate (SFJ)

MONTANA KAIMIN

paul driscoll	editor
susan wenger	managing editor
kathy ryan	business manager
dan blaha	news editor
jeri pullum	news editor
leslie womack	senior editor
bert caldwell	senior editor
ric bourie	associate editor
jill thompson	associate editor
dave little	fine arts editor
craig reese	montana review editor
mike sanderson	photographer
bob black	sports editor
jeff martin	copy editor
scott griffin	copy editor
pat rowe	copy editor
deb mckinney	copy editor

Published every Tuesday, Wednesday, Thursday and Friday of the School year by the Associated Students of the University of Montana. The School of Journalism uses the Montana Kaimin for practice courses but assumes no responsibility and exercises no control over policy or content. The opinions expressed on this page do not necessarily reflect the views of ASUM, the state or the University administration. Subscription rates: \$4.00 a quarter; \$10.50 per school year. Entered as second class material at Missoula, Montana 59812.

All material copyright © by the Montana Kaimin.

Pettit scores analyst for 'disruptive' methods

By BOB VERDON
Montana Kaimin Reporter

Commissioner of Higher Education Lawrence Pettit has requested that Judy Rippingale, senior legislative fiscal analyst, conduct inquiries and issue reports in a more professional and ethical manner.

Rippingale issued a report to the Legislative Interim Finance Committee last Friday in which she criticized the commissioner's office for not having submitted a 1978 operating budget in proper form.

The report also criticized the commissioner's office for appropriating budget amendments, which she noted only the Board of Regents has the authority to do.

In a statement issued Tuesday, Pettit said that when the offices of higher education and fiscal analyst disagree, they should "do so fairly and in good faith."

"The fiscal analyst's methods are disruptive," Pettit wrote in the statement. "Many of her statements are rash. They lead to newspaper headlines which verge on impugning the integrity of honorable persons. She is guilty of fomenting public controversy over trivial points of disagreement."

Rippingale has criticized budget amendments for what she called a lack of sufficient justification.

Jack Noble, deputy commissioner of higher education for management and fiscal affairs, noted in a written statement that more than 400 budget amendment items had been considered by his office since last July 1. With that many budget amendments to be considered, Noble said, the re-

gents allowed the commissioner's office to handle any amendments unrelated to state money.

More than 250 of the budget amendments are of this variety, Noble wrote.

"The regents would have to meet weekly to facilitate budget amendments in these areas," Noble stated. "It is not practical for the regents to meet just to adjust a vending machine expenditure account."

Pettit defended the funding of the renovation of Turner Hall, which Rippingale had criticized.

In her report, Rippingale criticized Pettit's office for granting a \$50,000 budget amendment for the renovation project although the regents had specifically approved an amendment for only \$41,000.

But in a phone interview yesterday, Pettit explained that the \$41,000 was approved by the regents at their January meeting to be transferred from the building fees.

In a "totally separate" transaction in April, he continued, the regents approved a transfer of \$50,000 more from renewal and replacement funds to the Turner Hall renovation.

So, whereas Rippingale would have the legislative committee believe the commissioner's office sneaked an extra \$9,000 into the project, Pettit emphasizes that the two different transactions raised a total of \$91,000 for the renovation.

goings on

Friday

- Facilities Engineers workshop, 8 a.m., UC Montana Rooms.
- Drama skit, "Lemonade," noon, UC Mall.
- International Students' Association Spring Picnic, 5:30 p.m., Pineview Park, behind upper Rattlesnake School. (Incorrectly scheduled in Tuesday's Kaimin for Saturday.)

- Artists/Educators Seminar, "Art Education in Montana," 7 p.m., Fine Arts 401.
- Coffeehouse, Geoffrey Doyle, 8 p.m., UC Lounge.
- Fine Arts scholarship benefit concert, Trio d'Accord, 8 p.m., Music Recital Hall.

Saturday

- Real Estate Pre-licensing Course, 9 a.m., UC Montana Rooms.
- Missoulian newsroom meeting, 10 a.m.; luncheon, noon, UC Montana Rooms.
- AAUW luncheon, noon, UC Montana Rooms.
- UM Women's Club luncheon and style show, 1:15 p.m., UC Ballroom.
- Jehovah's Witnesses convention, 1:30 p.m., field house.
- Full Gospel Businessmen's Fellowship banquet, 7:30 p.m., UC Gold Oak East.
- Handicapped Student Union exhibition wheelchair basketball game, 7:30 p.m., C.S. Porter School.
- Fine Arts concert, Jazz Workshop, 8 p.m., University Theatre.

Sunday

- Real Estate Pre-licensing Course, 9 a.m., UC Montana Rooms.
- Sunday buffet, 5 p.m., Gold Oak Room.
- Missoula Symphony Pops Concert, 7:30 p.m., University Theatre.

Monday

- USFS C-R-NFFL Meeting, 8 a.m., UC Montana Rooms.
- Elder Workshops in Total Physical Fitness, 8:30 a.m., UC Montana Rooms.
- Real Estate Pre-licensing Course, 9 a.m., UC Montana Rooms.
- History faculty meeting, noon, UC Montana Rooms.
- History graduate students meeting, 1:30 p.m., UC Montana Rooms.
- Grizzly Booster All Sports Banquet, 7 p.m., UC Ballroom.
- Film and speech, "An American Looks at Rev. Moon," by Neil Salonen, president of the Unifica-

tion Church of America, 7 p.m., LA 205.

- Meeting for students interested in summer internships with the Montana Dept. of Fish and Game, 7 p.m., Health Sciences 114.
- Women's Resource Center discussion group, 7:30 p.m., UC Montana Rooms.
- Cartoon movie, "Alakazan," sponsored by the UM Far Eastern Association, 7:30 p.m., LA 11, free.
- History lecture, "European Metaphors for America," C. Vann Woodward, author of *The Strange Career of Jim Crow*, 7:30 p.m., Science Complex 131.
- Women's Resource Center lecture, Vonda McIntyre, 8 p.m., UC Lounge.
- An evening of adult disco and ballroom dancing, sponsored by Singles U-nited, 8:30-11:30 p.m., Eagles Lodge, \$1.

Everybody's got another hard luck story to tell.

—Bob Dylan

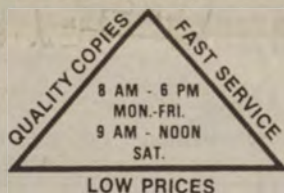
10¢ EACH Country- Western 45's

Over 3,000 to choose from. — Fully guaranteed. First come, first served.

THE
Memory Banke
140 E. Broadway

THE COPY SHOP

Corner of South and Higgins 728-3363



NEW! Copies on 100% rag paper for theses, dissertations, and resumes

- Standard white copies (From one original)
 - 1-5 — 10¢
 - 6-99 — 5¢
 - 100 & up — 4¢
- Same price Legal or Letter
- 20% Student Discount Reductions
- Oversize Copies
- Books
- Transparencies
- Other Special Copying and Services

BOB WARD & SONS

Your complete sporting goods store



Eureka 2 Man Timberline
With Rain Fly & Stuff Bag \$79⁹⁹

THE PARK

Jim Casey
and the
Lightnin' Band
6 piece electric bluegrass
Appearing through Saturday

"Montana's No. 1 Dive"
At Circle Square

RUGGED 'N' READY

* Widths
AA to EEEE

* Sizes
6 to 16

Available with or without
Safety Toe to suit your needs.

Here's a rugged boot your job demands. Sure-footed traction, steel-toe protection, day-long comfort. Come in—try them on for size.

2218



* Not All Sizes
in All Widths

RED WING
SHOE STORE

624 So. Higgins Ave.

Missoula, Mont.

549-6871

STARTS TUESDAY! 3 DAYS ONLY!

ONE SHOWING NIGHTLY AT 8:00

The best production of O'Neill's great play is on FILM...

...THE MOST SHATTERING, SHOCKING JOURNEY
THE SCREEN EVER TOOK INTO THE HUMAN SOUL!



Joseph E. Levine in association with Ely Landau and Jack J. Dreyfus, Jr. presents
KATHARINE HEPBURN RALPH RICHARDSON JASON ROBARDS, JR. DEAN STOCKWELL
in Eugene O'Neill's

"One Of The
Ten Best
Of The Year"

Bosley Crowther, N.Y. Times
Alfred Weller, N.Y. Times
Alton Cook, World Tele. & Sun
Recommended for mature audiences

LONG DAY'S
JOURNEY
INTO NIGHT

Produced by Directed by
ELY LANDAU/SIDNEY LUMET
An Embassy Pictures Release

OPEN 7:40 P.M.
Gen. Adm. \$3.00
Mezz. Loge \$4.00

Showplace of Montana
WILMA
543-7341

review

'Lemonade' is tart

By KIM PEDERSON
Montana Kaimin Reviewer

At first glance, the sight of two matronly women hawking soft drinks in the University Center Mall at noon Monday and Tuesday might prompt one to think that someone has managed to finagle concession rights there.

But Edy Elliot and Rikki Ricard, seniors in drama, are not in business for the money. The drink stands are just props for their performance in the drama skit "Lemonade."

Character Study

The sketch is a compact character study of two aging women, Mabel and Edith, who set up lemonade stands side by side on a street. The opening dialogue reveals that they know each other.

When no customers show up, they persuade themselves to sample the product, which turns out to be a very "spirited" blend of ingredients, and the more they drink the more they talk about themselves and their lives.

As they talk, Mabel and Edith reveal many things about their past: their hopes and disappointments, the illusion of love and the fallen mystique of sex. ("The Grand Canyon was more impressive than Raymond was," Mabel quips, commenting on her wedding night.)

But the most fascinating thing about these characters is the tricks of memory their gossiping uncovers.

Children's Death

The children of both women have grown up and moved away. To somehow compensate for the emptiness that remains, Edith fantasizes that her children died in a fire while Mabel babbles about helping her children weather an imagined variety of crippling ailments. But the truth eventually pours out of them as fast as the lemonade out of their pitchers.

"So many things that occupy our minds never happen," Mabel admits, "and never will."

But the revelation is painful and Edith protests, "If it never hap-

pened, why do I remember it so clearly?"

Mabel goes on to try and explain her own depression. "It's just despair. All of these years and I've never found the answer." She never does.

Intriguing Study

"Lemonade" by itself is an intriguing character study. But what was even more intriguing about these performances of it was the radical difference between the one Monday and the one Tuesday.

The first performance was done in a serious straightforward manner with a twist. After running through the skit once, Elliot and Ricard exchanged roles and did it again.

The differences in character nuances evoked by each actress in each role, along with some dialogue changes, made the second run-through a reflection of the first instead of a copy. The excellent acting of Elliot and Ricard characterized both.

On Tuesday, Rae Horan, senior in drama who directed the skit, gave the actresses free rein and the performance turned into a display of theatrical fireworks.

Elliot, using some blatant but humorous upstaging, dominated the scene. Exaggerating her drunkenness and madly flinging herself from one side of the mall to the other, she had the audience in the palm of her hand.

Free Improvisation

Both actresses ad-libbed freely and it almost seemed like the performance had turned into some kind of contest between them.

Both performances were entertaining but in the second the play itself was buried beneath a landslide of theatrical antics. No one was paying attention to the content. I found that a little sad for the skit has a lot to say.

Elliot and Ricard will perform again today at noon in the UC Mall. I can't wait to see how they spike the "Lemonade" this time.

HITCHCOCK'S THE MAN WHO KNEW TOO MUCH

While vacationing in Switzerland, a British family, the Lawrences, are told of an assassination plot by a dying secret service agent. Subsequently, their daughter is kidnapped by a group of assassins to prevent the message from being passed to the police. From there, it's classic Hitchcockian suspense all the way, with numerous plot twists and a dramatic denouement amidst crashing cymbals during a concert at the Albert Hall! This was Peter Lorre's first English speaking film, and is the original, best version (1934) of a story that Hitchcock directed twice. With Leslie Banks, Edna Best, and agent Pierre Fresnay. Plus, Cab Calloway's *Hi De Ho* (1934), a short musical comedy; and the boop-boop-a-doop girl in Betty in *Blunderland* (1934)!

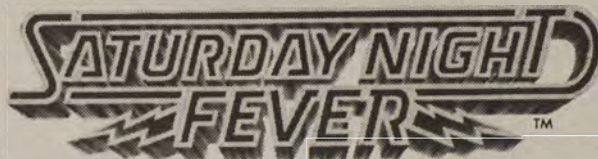


Crystal THEATRE

515 SOUTH HIGGINS

SUN-MON-TUES
SHOWS AT 7:00 & 9:15

NOW! THE FEVER IS EPIDEMIC...



...Catch it



OPEN 7:00 P.M.
"Saturday Night Fever"
at 7:15 and 9:35

The Beautiful
ROXY
543-7341

FRIDAY AND SATURDAY AT MIDNIGHT!

A Fabulous Triple Header...

**OPEN YOUR EYES
and PREPARE
YOURSELF FOR a SHOCK!**

**TELL THEM
TELL THEM
TELL THEM**

A HARMLESS PUFF MAY!
MAKE YOU A KILLER...

**KILL
THIS
Menacing
SCOURGE**

DELINQUENT YOUTH
GONE BESERK with

**REEFER
MADNESS**

DEADLIER THAN the MOST
DANGEROUS CRIMINAL

THIS IS THE HILARIOUS
UNCUT, ORIGINAL VERSION OF
"REEFER MADNESS."

DON'T BE MISLED BY SUBSTITUTES.

THE 1936 "CLASSIC" LARGELY RESPONSIBLE
FOR MARIJUANA LAWS TODAY.

NOW A FANTASTIC COMEDY.

"Hilarious" — WABC-TV

"The humor is everywhere" — Chicago Tribune

"As frightening—as it is funny" — Detroit Free Press

FROM NEW LINE CINEMA

PLUS! The Ultimate Depravity...
"COCAINE FIENDS"

PLUS A SNEAK PREVUE!

First showing ever of a new off-the-wall farce...

"JUNGLE BUST"

Advance Tickets
From 10:30 P.M.
Fri.-Sat. Adm. \$2.50

Showplace of Montana
WILMA
543-7341



A SLEEPER CLUB
ENCORE FRIDAY
AND SATURDAY
AT 11:45

PG

WAS IT CONSPIRACY OR
FATE... OR BOTH?
OBSESSION

Starring
CLIFF
ROBERTSON



JILL
CLAYBURGH
AND ALAN
BATES IN A
FILM SURE TO WIN
ACADEMY AWARD
NOMINATIONS!

an
unmarried
woman

ENDS
TUESDAY!



WORLD
THEATRE
2023 SOUTH HIGGINS
PH. 728-0095

7:00 R 9:30

Stroganoff said probable cause of illness following journalism banquet

By JUDY CASANOVA
Montana Kaimin Reporter

Beef stroganoff was probably the cause of several people becoming ill after the University of Montana journalism school's Dean Stone Night Banquet, according to the Missoula City-County Health Department.

The school's annual awards banquet was held on May 5 at the Club Chateau, east of Missoula. Following the banquet several people were stricken with diarrhea and abdominal cramps.

William Decou, sanitarian from the department, said about 165 of the 237 people who attended the banquet had been contacted and questioned regarding the foods and beverages consumed and any illness experienced in the following few days. Decou said the results showed that 27 percent of the people questioned had become ill.

According to Decou, a statistical analysis of foods consumed and illness experienced indicated the beef stroganoff was responsible for the illnesses. Since no one was hospitalized and not everyone who ate the stroganoff became ill, Decou said any bacteria in the stroganoff was probably "marginal." He explained that individual tolerance and the quantity of food eaten would also affect the chances of becoming ill.

Not Analyzed

Decou said the stroganoff was not analyzed in the laboratory because he was not able to obtain any samples from the original batch.

Health Department personnel have reviewed food handling procedures with the management of the Club Chateau to prevent future problems.

Mike Mattson, owner of the Club Chateau, said in a telephone interview that he felt the Health Department's analysis procedures were unfair. Mattson said he and seven of his employees ate the stroganoff and had not become ill. He said liquor consumption at the banquet probably had as much to do with the illnesses as the food did.

First Time


Mattson said he has been in the food service business for 25 years

and this is the first time this problem has occurred. Mattson said the information should not have been released to the press as early as it was and he feels it was released because the banquet was for journalists.

Decou agreed that there was some pressure from the press for information, but he said, "something had happened, we made a reasonable conclusion, so we issued a press release."

Several of the people contacted by the Health Department were from other towns in Montana and Decou said "when you call them up and ask them questions . . . of course they are going to want to know what's going on."

DEATH MEANS NEVER
HAVING TO SAY
YOU'RE IN LOVE!



STARTS
WEDNESDAY!

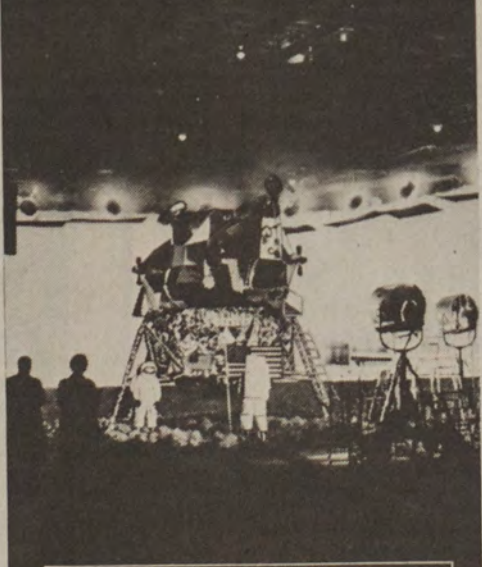
BURT REYNOLDS
"THE END"

A comedy for you and your next of kin.

WORLD
THEATRE
2023 SOUTH HIGGINS
PH. 728-0095

FRIDAY ONLY

What if man's greatest
technological achievement
was a multi-billion
dollar fraud?



TONIGHT AT 8:00 PM
A MAJOR STUDIO SNEAK PREVIEW.

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

MANN THEATRES
FOX 411 WEST FRONT
549-7085

TONITE!!
ONE SHOWING ONLY!

MANN

THEATRES IN MISSOULA

MANN THEATRES
FOX 411 WEST FRONT
549-7085

MATINEES — 1:15-3:15-5:15
EVENINGS — 7:30-9:30

He is
among us.
And we are
doomed.



He is . . .
THE
CHOSEN

starring KIRK DOUGLAS
SIMON WARD • AGOSTINA BELL

Color by TECHNICOLOR® • Color Prints by MOVIELAB
Released by American International Pictures R

MANN THEATRES
MANN TRIPLEX
3601 BROOKS
549-9755

MATINEES — 1:45-3:30-5:15
EVENINGS — 6:45-8:30-10:15

X HAS FINALLY COME OF AGE.



She is what
every woman
wants to be.
She is what
every man
wants her
to be.

JOSEPH BRENNER presents
"mannequin"

starring NADINE PERLES • ELTON FRAME • ALAIN SCHWARTZ
KARIN MAYER • Story by ALAIN VAN DAMME • Directed by CLAUDE PESSIS
An ALAIN VALLIER Production • Copyright © 1976 Concord Associates • EASTMANCOLOR®
A JOSEPH BRENNER ASSOCIATES, INC. Release

MANN THEATRES
MANN TRIPLEX
3601 BROOKS
549-9755


MATINEES — 1:30-3:00-5:15
EVENINGS — 7:15-9:15

MEL BROOKS
in
HIGH
ANXIETY
A Psycho-Comedy

MANN THEATRES
MANN TRIPLEX
3601 BROOKS
549-9755

MATINEES — 1:00-3:00-5:00
EVENINGS — 7:00-9:00

It began as a dream...
and became
an adventure
of a lifetime.



The
SEA GYPSIES
...that one great experience is waiting for you.

G-35 © 1978 WARNER BROS. INC.

MONTANA
BARBER
COLLEGE


Let Us Turn Loose Our
State Trophy Winners on
You.



We Took 1st, 2nd and 3rd
Places in the Student
Barber Competition.

133 W. Main

Annex



BOOKSHOP

NEW TITLES
Roadside Geology
of Oregon
David D. Alt &
Donald W. Hyndman
City Lights
Journal #4
The Guitar Player Book
By the authors of
Guitar Player Magazine
Sorcerers: A Collection
of Fantasy Art
Foreword by Ken Kesey
11-6 Mon.-Sat.
105 S. 3rd St. West
Directly Across the Bridge
From Downtown
549-5961

TODAY AND SATURDAY ONLY!
Two Shockers! Both New, Both True...



THE TOWN THAT DREADED SUNDOWN
A TRUE STORY

Starts at Dusk
"Town" Shows First
One Complete Show

Now there
was
a man!



ALL NEW!
FINAL CHAPTER WALKING TALL

GO WEST!
Drive-In • Hwy. 10 West
5 Miles West of Airport

classified ads

classified ad policy

place your classified ad at kaimin office
journalism 206-a
40¢ per 5-word line first insertion
30¢ per 5-word line consecutive insertion
\$1.00 minimum
lost/found & transportation free
deadline: noon day before insertion
ads not accepted by phone
pre-payment required
the kaimin cannot be responsible for more than
one day's incorrect advertising insertion. if your ad
appears incorrectly, call 243-8541 before noon for
correction in the next day's issue.
there is no refund for ad cancellations.

lost or found

FOUND: BLUE jacket Thurs. at River Bowl West.
Call 243-2666. 103-4
FOUND: AT Top Hat night of Asleep at the Wheel
concert — black velvet jacket and glasses. 2065 W.
Central. 103-4
LOST: AT Aber Day, small female Australian
shepherd. Black and grey. No collar. Call 549-
9451. 103-4
LOST: ONE black wallet w/identification — Paul
Doran, Butte, student. Lost in the vicinity of the
Aber Day traffic jam. Call 728-8057. 103-4

FOUND: HUSKY pup on campus. Call 549-5889.
102-4

DUMPLING, A 10 month old, 12 pound, black
French lop-eared rabbit. His ears don't stick up,
they hang down. Lost from 241 East Alder,
Saturday night. REWARD. Call Lois or Adam, 728-
6205. 102-4

LOST: ONE pair of women's lace-up-front boots off
car somewhere Bonner Park and Higgins (or
vicinity). Call 728-6326 or 549-9731 if no answer.
101-4

LOST: CONTACT lenses in beige case from Grizzly
Pool locker room Wed., 5:00. Call Jane at 543-4796
or 728-1809. days. 101-4

FOUND: SILVER cross on heavy chain at tennis
courts. Please claim at Kaimin Business office.
100-4

LOST: BROWN wallet lost between student housing
and Little Big Man. If found mail to 407 Main,
Hamilton, Mt. 59840. 100-4

personals

DID U GET REAMED DURING BUDGETING?
Here's your chance to get even — Throw a pie in a
CB member's face — proceeds to the 6-mill levy.
103-1

PATRICK ALLEN HOSSLE, Question — If you
spend a dime to make this call how much change
will you get back? 243-5078. 103-1

CATCH A 6-pack of Miller beer, Monday at noon in
the Oval. Greek Week '78. 103-2

MONSTER DRIBBLES, 150¢. Who was that wonder-
ful crazy on 2nd? The Coach. 103-1

GET JACKED for Greek Week '78. May 21-25. 103-1

OLD TOWN CAFE. The place for breakfast, seven
days a week. 127 Alder. Across from The Park
Hotel. 103-1

THROW A PIE for the 6-mill levy. 103-2

HANDSOME 6 month old malamute-cross needs a
good home. He's a wonderful dog and a good
companion. Please call 721-1653. 103-1

PIE THROWING on the Oval — Monday, May 22, 12-
3. Greek Week '78. 103-2

BEWARE OF falling six packs in the Oval, Monday at
noon. Greek Week '78. 103-2

COLLECTIVE BARGAINING SIMULATION —
MANAGEMENT GETS NAILED FOR UNFAIR
LABOR PRACTICE. UNION AND NONUNION
SIMULATED FACULTY OUTRAGED! 103-1

JUNKMIER: THE Joke's on you, with more laughs to
come. The Lolo Latin. 103-1

NOBLE 10,000: How many on the green "D"? How
many on the orange? Essential survey. Drop a
card to the Kaimin indicating which. 103-1

M.C.: In the memorable words of Peter Townshend:
"It's a boy, Mrs. Walker, it's a boy..." I stand
corrected, perhaps. drek. 103-1

J-School: It's done! It's done! Do I return to grace
now? The Scandal. 103-1

"Night arrives with her purple legions. Retire now to
your tents and to your dreams for tomorrow I enter
the city of my birth. I want to be ready," drek, the
door freak. Long, blonde and cute in Butte: Free
press forthcoming. Free details a dial tone away.
Why the queries into my motivation, initiative,
drive and congenial lethargy? T and D editor.
103-1

LOST: ONE red-headed skin-diving partner. Last
seen closely... your place, my car. 102-2

WANTED PRES. who enjoys coconut oil and back
rubs. 102-2

ATTENTION R.N.'s and Pre-Nursing Students who
need to take Human Development (Ages 0 to

adolescent) HEC 265 at UM or HE-F 111 at MSU.
The class can be offered this summer in a special
two-week course during the first summer session.
It may not be offered next year at UM. Interested
parties should call 243-6515 by May 19, 1978.
102-2

Applications for about 500 positions as investiga-
tors/conciliators are being accepted by the Equal
Employment Commission during the weeks of
May 15-26, 1978. — For more information contact
the Placement Services — Lodge, Room 148.
101-7

TROUBLED? LONELY? For private, completely
confidential listening. STUDENT WALK-IN. Stu-
dent Health Service Building, Southeast entrance.
Weekdays 9 a.m.-5 p.m. and 8 p.m.-11:30 p.m.
Saturday & Sunday 8 p.m. to 12 p.m. 80-33

UNPLANNED PREGNANCY options — Call Marie
Kuffel at 728-3820, 728-3845, 549-7721. 80-33

CRISIS CENTER — confidential listening, outreach
help, and referrals for anyone, anytime. Call 543-
8277. 61-51

25¢ BEER noon-2 and 8-10. THE TAVERN, 2061 10th
and Kemp. Cheapest beer in town. Open noon-2
a.m. 77-36

KEGS Ice cold. THE TAVERN, 2061 10th and Kemp.
Coors \$28.00 plus deposit. Lucky-Schultz \$28.00
plus deposit. Others can be ordered. 77-36

POOL TOURNAMENTS Mon. 8 p.m. singles Wed. 8
p.m. doubles. THE TAVERN, 2061 10th and Kemp.
77-36

help wanted

MEN AND WOMEN: Why not explore Life Insurance
as a career? Phone Fidelity Union Life, 728-7480.
Gary Morris, Agency Manager. 103-1

SERVICE STATION workers wanted for summer at
East Entrance, Glacier Park. Call 542-2970 Satur-
day, May 20, or evenings for more info. and appt.
103-3

PIANO PLAYER needed: Honky-Tonk or Jazz for
Blackbeard's Cove at the Lighthouse Inn in
Polson. Weekends now — full-time this summer.
Wages and/or living quarters negotiable. Call 1-
883-5530 with name, address, and phone. 101-3

services

UM COMPUTER Club is offering computer pro-
gramming, key-punching, data entry and editing.
For additional information, call Jo, Computer
Department, 243-2883. 103-5

WOMEN'S PLACE — Health, Education and Coun-
selling. Abortion, birth control, pregnancy, V.D.,
rape relief, counseling for battered women. Mon.-
Fri., 2-8 p.m. 543-7606. 2-110

typing

TYPING: FAST, accurate, experienced. 728-1663.
103-3

FAST TYPING. Will edit, correct spelling, on
request. Call 549-8591. 103-8

SECRETARIAL EXPERIENCE, electric, accurate.
542-2435. 102-9

CENTRAL SECRETARIAL SERVICE. Phone: 728-
3191. We have typed term papers, Fraternity
letters and Sorority letters. Call us for fair prices.
102-8

ELECTRIC TYPING service. Can pick up and
deliver. 543-6295. 93-21

ACCURATE EXPERIENCED typing. 543-6835.
92-21

THE TYPING CHARACTERS — fast, accurate
typing. 273-0274 or 728-4314. 90-16

At last, long wear and cushioning



"Extra soft and
light polyurethane
provides perfect
all-round shock
absorption."

Rod
Laver
\$22⁹⁵



Rod Laver Super
is a creation
of Adi Dassler,
the man behind
the adidas name.

The Rod Laver Super is a revolutionary tennis shoe from adidas
that now gives you the best of both worlds — long wear and
cushioning. Why? Because its unique polyurethane sole consists of
two layers. The inner (white) layer is extra soft and light,
providing excellent shock absorption. The outer (green) layer
has a more dense composition, making it harder and therefore
as resistant to abrasion as any top class rubber sole.
With this special two density sole construction, and breathable
nylon mesh uppers too, the Rod Laver Super is one of the
lightest "heavy duty" tennis shoes around.

adidas



The all-sports
people

OOOS
SS

Mastercharge
VISA
Ogg's Charge

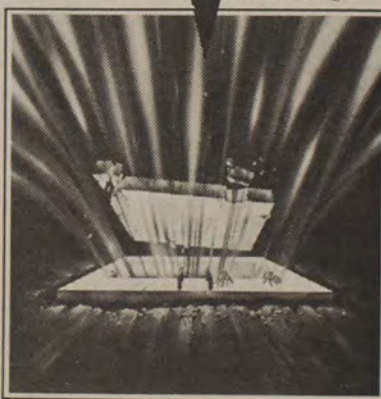
OPEN
Mon. & Fri. til 9
Sat. 9:30-5:30
Sun. 12-5

NOW THROUGH SUNDAY!
The Most Terrifying Thriller of them All...

An ancient horror
slept beneath the
elegant old mansion...

**THE
EVIL**

witness its
awakening.



"THE EVIL"
A RANDOLPH PRODUCTION
STARRING RICHARD CRENNIA-JOANNA PETTET
ANDREW PRINE AND VICTOR BUONO AS "THE EVIL"
EXECUTIVE PRODUCERS PAULA JOSEPH / MALCOLM LEVINTHAL
PRODUCED BY ED CARLIN DIRECTED BY GUS TRIKONIS
SCREENPLAY BY DONALD G. THOMPSON

OPEN 8:30 P.M.
Shorts at 6:40-9:00
"THE EVIL" at 7:10-9:30

Showplace of Montana
WILMA
543-7341

Sun. at 8 P.M. Only; Stage Show Mon. 8 P.M.

classified ads-(continued)

THESIS TYPING. 549-7958. 80-33
TYPING. IBM Selectric. 728-1370. 77-36
PROFESSIONAL TYPING SERVICE — 728-7025. 44-68
RUSH TYPING. Lynn, 549-8074. 43-72

transportation

RIDE NEEDED to Havre or Great Falls Monday, May 22 — Will share gas — call Tamara, 243-5255. 103-1

NEED RIDE to Bozeman or Great Falls (preferably Bozeman). Can leave anytime on May 19, and return May 21. Will share gas. Please call and ask for Anita. 103-1

RIDE NEEDED to Grand Rapids, Minn. June 7, share expenses, driving. 549-5542 after 7 p.m. and weekends. 103-4

NEED 1 rider from Mpls. to Missoula. Returning Sunday, May 28. 728-8368. 103-2

RIDE NEEDED to Eugene, Or. Thurs. May 18. 721-4530. 102-4

RIDERS NEEDED to Billings, leave Thurs. or Fri., return Sunday. 721-4838, Tim. 102-4

NEED RIDE to Chicago on June 8, return July 11. Will share expenses. Call 549-7979. 101-4

GOING EAST? Need ride to East coast, Wash., D.C. Leaving June 5-6. Share usuals. 728-7173. 101-4

NEED RIDE to Long Beach V.A. Hosp. or surrounding area. Between June 15 & 19. Will share expense. Sweetheart of a guy. Call Tony, 542-2896. 100-4

RIDE NEEDED to Polson Marathon on May 20. Will share gas expenses. Call Carol at 543-8965 after 6 p.m. 100-4

for sale

QUEEN-SIZE WATERBED: w/liner, unfinished pedestal and frame. Excellent condition. \$50. Call 549-3683. 103-3

KLEPPER "SAXONY" 18' 2-seater folding kayak, like new, \$475. 594-8290. 103-1

S & S topper for mini pick-up, good condition, lights, \$150. Call 543-5319 evenings. 103-3

TV, Hitachi Portable, B & W \$55. Call Jim at 728-7955. 103-1

5-SPOKE Mag wheels w/Goodyear Radials. \$130, make offer. 728-3316. 103-2

ONE PAIR Vasque Whitney boots, size 11, like new. \$45. 728-5992. 102-2
WATERBED FRAME: king-size, custom-made w/8 x 8 cedar posts. \$125. 728-4549. 102-2
NEW G.E. 10-inch color T.V. \$175.00. 549-4844. 101-3

BUYING-SELLING. Better used albums and tapes. All our sales are unconditionally guaranteed or your money promptly refunded. The Memory Bank, 140 E. Broadway, downtown. 77-36

automotive

BARRY NOREEN'S '65 Plymouth Belvedere. \$75. 4 x-tra tires & 2 x-tra wheels. 549-9931. 103-3

DUNE BUGGY — 1962 rebuilt Volks engine, canvas top, chrome wheels — \$1500.00 or best offer. Rt. No. W. Box 239A — Great Falls (452-5300) 549-6815-Missoula. 103-5

SALE OR TRADE: '72 Renault—17 sport coupe, low mileage, excellent condition, high performance engine, \$1600.00, 549-1612 evenings. 103-2

1968 OPEL Kadett Wagon, 1.9 litre, manual transmission. \$600 or best offer. 543-4140. 102-2

bicycles

1978 MOTOBEONE Mirage, used very little, incl. light & lock, list \$200.00, price \$165.00. Call 543-6728 after 6:00. 102-2

TWO SCHWINN 10-speed bicycles. 549-4844. 101-3

motorcycles

1975 SUZUKI 550, with ram air system. \$800. 549-0705. 103-1

1975 HONDA 750: excellent cond. \$1500. Call 549-7682. 103-5

1965 YAMAHA 80. Recently rebuilt engine — \$75. 549-6815. 430 Kensington. 102-3

wanted to rent

LEAVING THIS spring? Would you like to unload your house? I am looking for a nice house for 4 or 5 people, near campus, preferably with a fireplace. Willing to rent before summer vacation. Please call Rick at 243-5248. 103-4

for rent

SUMMER ROOMS: singles \$60/mo.; doubles \$100/mo. 728-9036, Kelly or Pat. 103-8

1-BEDROOM, furnished apt. — Utilities paid, good location. Available June 11. 721-4256. 102-5

roommates needed

FEMALE TO share 2 bedroom apt. Call 721-1812 or 728-8736. 102-3

SHARE HOUSE with three other men for the summer. A large home very close to UM. \$75 for your room. Call 728-5246. 101-5

summer sublet


2 BEDROOM furnished apt., near U, \$210, util. furn., 549-4894. 103-5

ONE-BDRM. apt., cooking, private shower, utilities included \$120.00/mo. June 5-Sept. 20, 549-5988. Close to U. (1/4 mile). 103-3

MODERN, FURNISHED 2-bdrm. apt., fireplace, laundry facilities, tennis courts, \$185/mo., includes utilities. Call 728-8699. 101-3

Registration notice

Currently enrolled students who are planning to attend summer school are urged to notify the registrar's office. Registration materials for the summer term are not automatically made for students enrolled during the Spring Quarter. Students should stop at the registrar's office between 9 a.m. and 4 p.m. to order their registration materials.



MARVEL'S


• CLASSES • SEMINARS
• COSMIC WORKSHOPS
• GUEST LECTURES • CHARTING

• ASTROLOGY AND PSYCHOLOGY BOOKS •
LARGEST SELECTION IN THE NORTHWEST

MARVEL LA CASSE • Professional Astrologer — A.F.A. Member
DRAWER 9 • BONNER, MONTANA 59823 • (406) 258-6224

BOOK SHOP SUITE 505 • 543-8748

HOURS
WEST. MONT. BANK BLDG. 10 A.M.-5 P.M./MON.-SAT.



u of m career week '78

You are invited to participate in a week of presentations and discussions by professionals in the fields of Law, Education, Health, Government, and Private Industry. Representatives from the campus community, government, and the private sector will be here to answer questions.

Monday, May 22
Careers in Medicine and Allied Health — 7 PM, LA 104
Careers in Law — 7 PM, LA 102
Discussions of the pre-med and pre-law programs

Tuesday, May 23
Prospectives in Graduate Studies — 7 PM, LA 207
Your Career in Education — 7 PM, LA 204
with faculty representatives

Wednesday, May 24
Government Employment: Local, State & Federal — 7 PM, LA 11
with representatives from local, state and federal agencies

Thursday, May 25
The Job Market in Business & Industry — 7 PM, LA 11
with representatives from the private sectors

Sponsored by the Center for Student Development

SPRING FEVER SPECIALS

Strawberry Hill
Wine\$1.90
1/2 gal. jug of
Cold Spanada ...\$3.90
Castillo Rum\$6.50
Cold packs of Coors
12 cans\$2.99

**Lowest Priced Kegs
in Town**



Fairway

Liquor 

**"COMING HOME" IS SO GOOD,
SUCH AN IMPORTANT FILM!
I CELEBRATE IT FOR THE CHANCES
IT TAKES AND FOR THE SUCCESSES IT
ACHIEVES. SEE IT!"** —Gene Shalit, NBC-TV

**"RARELY HAVE I SEEN ANYTHING
SO MOVING. THE TEARS I HEARD
AROUND ME WERE TEARS OF JOY.
AT THE CENTER OF 'COMING HOME'S'
POWER THERE IS A PERFORMANCE
BY JON VOIGHT THAT STRIKES
A BLOW TO THE HEART WITH A
DAZZLING IMPACT."**
—Rex Reed, Syndicated Columnist


A Jerome Hellman Production
A Hal Ashby Film

Jane Fonda

Jon Voight Bruce Dern

in
"Coming Home"

Screenplay by Waldo Salt and Robert C. Jones
Story by Nancy Dowd
Director of Photography Haskell Wexler
Associate Producer Bruce Gilbert
Produced by Jerome Hellman
Directed by Hal Ashby



village twin

3804 reserve st. 728-5685

United Artists

Sat. & Sun. Matinees at
2:00 & 4:30
Nightly at 7:00 & 9:30







KEGGER RECOVERY SPECIAL!

BRING THIS AD DOWNTOWN AND GET **\$300 OFF**
ON ANY PAIR OF LEVI JEANS OR CORDS!



NO TRADE-IN REQUIRED!
NO LIMIT!





STRAIGHT LEGS,
FLARES, BIG BELLS,
AND MOVIN' ON STYLES
IN BOTH DENIM
AND CORDUROY
ARE ALL INCLUDED
IN THIS SPECIAL!

SADDLEMAN KNIT
BOOT JEANS TOO!



THIS OFFER
GOOD UNTIL
5:30 P.M., SATURDAY
MAY 20th

DOWNTOWN

321
North
Higgins
Ave.



HOURS:
OPEN 9:30-5:30
Monday-Saturday
Friday 9:30-9:00

Career Week to examine options open to graduates

By TOM HARVEY
Montana Kaimin Reporter

For students who are wondering what to do after graduation, whether it be where to get a job or how to get into graduate school, medical school or law school, the Center for Student Development (CSD) might have the answers.

Next week the CSD is sponsoring "Career Week," a series of nightly seminars featuring speakers from the University of Montana, small business, large in-

dustrial and city, county, state and federal government.

Thomas Mortier, career counselor at CSD, said the seminars, to be held Monday through Thursday, are open to all students and are "another way of making students aware of what's available" to them after graduation.

He said the seminars on Wednesday and Thursday nights deal with careers in government and business, and are aimed at students whose majors are not "career oriented." Mortier said

those include students who will have a general degree in the liberal arts area.

Mortier added that the seminars are an attempt to "make students feel that there are possibilities and opportunities" for them in government and business, even though they may not have a degree in business or specific skills.

"Just because they (students) don't have a specific skill-oriented degree," Mortier said, "they still have useful knowledge, skills, insights and sensitivities" which may be useful to businesses and government agencies.

"We acquire a lot of skills and knowledge we're not aware can be used," he added.

Half of the jobs available do not require a specific type of degree, Mortier said.

William Feyerharm, associate dean of the College of Arts and Sciences, said the seminars are aimed particularly at juniors who are interested in careers in law, medicine, education, business and government service.

Feyerharm said the speakers would discuss "procedures and strategies" for getting jobs or obtaining admission to graduate, law and medical schools.

Feyerharm said similar pro-

grams are offered "in many schools around the country." He said there are plans to make "Career Week" an annual event.

Feyerharm called the series of seminars a "valuable one week," and encouraged interested students to attend more than one session.

The schedule for the nightly seminars is:

• Monday, May 22, 7 p.m. in LA 102. Dr. Thomas Huff, professor of philosophy and pre-law advisor, will discuss law careers and how to get into law school. Also Galen Mell, associate professor of chemistry and pre-med advisor, and Donna Booth, academic advising coordinator, will discuss careers in medicine and allied health fields at 7 p.m. in LA 104.

• Tuesday, 7 p.m. in LA 207 Raymond Murray, dean of the UM graduate school, will discuss options available to students who want to pursue graduate studies either at UM or at other schools around the country. Jon Wiles, assistant dean of the School of Education, will discuss job opportunities and careers in education.

• Wednesday, 7 p.m. in LA 11 Al Thelen, city manager of Helena, William Gosnell, of the personnel division of the state government,

Greg McCarty, of the Montana Association of Counties; Dan Meisner, representative of the Montana Leagues of Cities and Towns, and Dena Williams, director of regional recruiting for the U.S. Forest Service, will discuss careers in local, state and federal government.

• Thursday, 7 p.m. in LA 11. Frank Bernetz, of the Montana Job Service; Perry Roys, professor of business management and local representative of the Small Business Administration, and Don Chugg, representative of Mountain Bell, will discuss careers in both small business and large industries. Chugg will also discuss affirmative action employment practices.

Fish and Game intern meeting set

Students interested in summer internships with the Montana Department of Fish and Game, Kalispell District, are asked to meet Monday at 7 p.m. in HS 114.

Summer interns will conduct studies of fish populations in the North Fork of the Flathead River and examine movements of kokanee salmon in Flathead Lake.

Students must carry health insurance coverage and register for Zool 441-Field Methods in Fishery Biology.

For further information, contact David Brakke, HS 308, 243-6749.

Walkin' slow

"The Second Annual Slow-Motion Walk Across Higgins Avenue Bridge" will be performed this Saturday morning.

This "performance" with the title almost as long as the event, involves a group of 15-20 walkers/dancers who walk sloooooowly down the median of the Higgins Avenue Bridge beginning in front of the Trail Head store and ending at Front Street.

Barbara Dryden, senior in drama/dance and organizer of the "Slow-Motion Walk," said that the walk will begin at 6 a.m. Saturday and anyone interested in joining the walk should meet at the Milwaukee Depot at 5:30 a.m.

ALICE'S

We'll be reopening soon with our same great food in a new remodeled atmosphere.

Daily 11-9 Sun. 10-9
123 E. Main

6th ANNIVERSARY SALE

During the month of May

RALEIGH 'Gran Prix' \$179⁹⁵
was \$190 NOW

Specially priced Motobecanes and Nishikis

Water Bottles with Cages \$2⁰⁰

Assorted bicycle accessories on sale.

523 South Higgins 721-2920 9 a.m. to 6 p.m.
The CYCLIST

A journey.
Like none you've
ever taken.



81207
\$1.95

Another time. Another place. And an uncommon family that triumphs over the intergalactic forces that would destroy it.

By Nebula award nominee Marta Randall.

Now in paperback from
POCKET BOOKS

NOTICE!

We have just received a new shipment of over 1,000 Cut-Out LP's. Selections include Jazz, Bluegrass, Soul and you name it. Double LP's are reasonably priced from \$1.99 to \$4.99. Hurry in today while the selection is good.

THE MEMORY BANKE
140 E. Broadway Open Sunday

Imported and
Antique Clothing
Jewelry and Gift
Items from
Around the World

DRAGONFLY

Imports and Antiques

101 S. 3rd 549-5512



JOHN THOENNES IS BACK!

NO COVER

POKER, POOL AND
FOOSBALL

Lowest Drinking Prices
With Live Music
In Town

DAY PRICES—Noon to 9 P.M.

\$1 Pitchers

25¢ Schooners

50¢ Highballs



AND HIS ALL AMERICAN BAND

TRADING POST SALOON 93 STRIP

T.G.I.F.
(Thank God It's Friday)
Friday and Saturday
From Noon to 6 p.m. in the Library
\$1.25 Pitchers-45¢ Highballs

HAPPY HOUR 10-11
5¢ Beer \$1 Pitchers
35¢ Shots

Heidelhaus
93 STRIP

The biggest, wettest kegger ever



Rolling out one of the 1,001.

For a while, it seemed Wednesday's kegger was going to be just another chapter in the University of Montana's dreariest year; another failure, another case of terminal depression. For the first time in anyone's memory, the usual pre-kegger rain refused to stop on cue. And the music didn't start on time — stopped before it began by a missing sound truck.

Despite everything, 10,443 people bought tickets to get into the Miller Creek Rodeo Grounds, making kegger seven the biggest in the history of the Missoula Liquid Assets Corporation.

MLAC members went looking for the errant sound truck, finally finding it in East Missoula with a flat tire. The truck was given an escort by sheriff's deputies to the kegger site, and the music — the Live Wire Choir, Elvin Bishop, Mission Mountain Wood Band and the Dirt Band — began at 4:30 p.m. By the end of the evening, the crowd had drunk 1,001 kegs of beer, breaking another record by 16 gallons. Obviously, people wanted this one to work.

With 10,443 beer drinkers sitting in the

rain waiting for music, one would expect the sheriff's deputies to keep busy. But Missoula County Sheriff John Moe commended MLAC yesterday "for their outstanding planning."

"Handling 10,000 people without incident just doesn't happen," he said.

Moe's deputies made only six arrests, one for misdemeanor assault and five for disorderly conduct. He said one person was taken to the hospital with a dislocated hip.

Traffic control traditionally is the biggest problem at the kegger, Moe said, but there were no collisions Wednesday and only a few breakdowns. Moe said wreckers were on hand to tow cars out of the traffic flow, and deputies carried extra gasoline for the occasional poor soul who ran out.

Jeb Goins, a graduate student in creative writing, had never been to one of UM's spring celebrations before this year. His story follows. Kaimin photographer Mike Sanderson, who was "planning for this all quarter," took the photos. And Kaimin reporter Victor Rodriguez explains how he and 300 to 500 others got in — over the hill without a ticket.



Elvin Bishop is a Budweiser man.

montana review

Friday, May 19, 1978



The day does not look destined for great things as I peer through a crack in my curtains at the slate-gray morning. But what does it matter — great weather, bad weather, no weather at all — it is the day of the Seventh Annual Aber Day Benefit Kegger. To thousands of other people the bleak, cold, drizzly day is equally unimportant compared to the prospect of 1,000 kegs of OLY and the opportunity to let it all hang out — literally.

The line of cars is already so long by 10:30 that if you haven't been out to the rodeo grounds before you are just a bit edgy, as though it matters if you are number 500 or 5,000 in line. At 11:00 the line will begin to move, but until then everyone waits, laughing and hooting, ignoring the

polite and hardly noticeable signs reading, "Stay In Your Cars." I watch a carload of cowboy hats lurch to a stop in front of me while one lanky fellow jumps out, rips a

The guy beside me wearing a Hefty trash bag begins to moo like a cow and shake his official kegger pitcher over his head.

Straight Ahead sign off its post and wedges himself and the sign back into the car. He has a number one souvenir.

There is an army of ticket-takers. It is like running a gauntlet. I stop beside three or four of them. "Ticket," they say. I am ready for them. I have read the sign. But I am not through and when I move ahead another car length I hear a cheerful, "Ticket?"

"It's there." I point to the stub under the wiper blade.

"Oh," she says. "It's been a long day already."

She is right. But what does it matter how long you wait or how cold it is when you're out to have a GOOOOD TIME.

"That man looks like he needs a pitcher." The bearded pitcher salesman is right. I have forgotten my pitcher. It is 11:15 and



Cheap thrills in the hills: getting in free

Sneaking into the kegger was not going to be easy.

Rumor had it that Jeff McNaught, Missoula Liquid Assets Corporation chairman, was beefing up security measures at this year's kegger because of blatant assaults in previous years by over-eager gatecrashers.

Some ingenious rascals outmaneuvered the mounted guard on Miller Creek Hill last year by sending decoy runners down the East end, which the patrol chased, while a couple of dozen laughing gatecrashers skipped down the other end untouched.

The word, according to unofficial sources, was out that more horsemen and even German shepherds would walk the perimeter of the rodeo grounds to quash a repetition of last year's "rope-a-dope" tactics.

Despite the rumors of tighter security, I warmed to the thought of sneaking in. After a couple of days tossing the idea around, the goal became even more outrageous — once inside, I would attempt to get past MLAC security to the inner sanctum backstage with the bands.

At first I considered doing it with a group of people, but after a week of unsuccessful searching for takers, I decided to go it alone.

Like most serious gate crashers, I went prepared. Inside a small daypack, I stuffed: a poncho, topographical maps, a hunting knife, a pair of 7x35 binoculars, a compass, a sandwich bag full of rubber bands, a couple of red smoke bombs, an almost exhausted roll of yellow marking ribbon, a pair of woolen gloves, and a copy of the 1977 Associated Press Stylebook and Libel Manual for easy reading, in the event of an arrest.

Getting a late start Wednesday morning, I thanked a female companion who drove me along Upper Miller Creek Road to the gravel pits, a likely jump-off point about a mile and a half from the kegger entrance.

From there I made a bee-line for Moose Can Gully, hoping the mounted mercenaries had not stationed themselves any higher than the last fence up the hill at 4,200 feet.

Stopping momentarily to survey the run of a coulee branching off Moose Can, I spotted two riders ascending from the

south. I ducked into the coulee, waiting until they passed about 200 yards below me along a fence.

An hour later, I had made the two and a half mile swing north of the kegger site, climbing an unnamed hill about 965 feet above the kegger site, according to the map.

From three-quarters of a mile away, the kegger looked like a disaster.

Rain was falling from Mount Dean Stone to the east, down past Lower Lolo and the

Bitterroot Valley to the south.

Focusing the binoculars on the stage, I noticed it was empty except for a few roadies pacing around anxiously waiting for something to happen.

Three mounted deputies moved briskly on Miller Creek Hill, chasing a couple of gatecrashers to kill the boredom. For a terribly anxious second, I imagined MLAC packing the whole gig into the field house before I could swoop in past the wide-open east side of the rodeo grounds.

After a couple of looks at the geography outside the kegger perimeter, I tossed away the notion of sprinting toward the east gate. A more subtle, devious move, with a lot of luck, was in order.

Suddenly a roar went up from the crowd. What looked like a beer riot was underway at the tap outlets where a mob pressed the rickety rodeo fence to get quicker service.

I jogged down off the hill, skidding on loose rock and tromping yellow balsam root flowers, then raced toward Miller Creek Road with an escort of about nine unfriendly dogs from the surrounding ranchettes.

In 15 minutes I was 150 yards from the east gate. A helicopter came whirling in from Johnson Bell Field, carting two more of seven businessmen who paid the pilot \$185 to fly them past the traffic jam on Miller Creek Road.

I ran behind the chopper, then followed the group right into the kegger, where a friend handed me a gallon container of McNaught and Co.'s cold draft Olympia. I drank a toast to the chopper pilot.

An hour later, I made it backstage.



A sheriff's deputy discovers the joys of crowd control.

The University of Montana
School of Fine Arts
Department of Music

Presents A
Scholarship Benefit Concert
To Establish The
**EUGENE ANDRIE
SCHOLARSHIP IN VIOLIN**

Featuring The
TRIO D'ACCORDO
Jorja Fleezanis, Violinist
Yizhak Schotten, Violist
Karen Andrie, Cellist
With
Kathryn Collier, Guest Pianist

Friday, May 19, 1978
Music Recital Hall, 8:00 p.m.

Tickets Available At:
The Bon—Cashier's Office
Eli's Tapes and Records
Department of Music (243-6880)

Students: \$2.50
Non-students: \$3.50

You are what you buy . . .
And if you buy
Bakke retreads,
you're smart!

Smart, because Bakke better-built retreads cost about half as much as comparable new tires. Smart, because Bakke retreads have the quality of comparable new tires, the same safety and good mileage. Smart, because 75% of the original cost of your tire is the tire casing. Bakke Tire Service will retread your sound tire casings with quality Voit tread rubber.

So buy smart . . . buy Bakke retreads!

small	medium	large
\$14.50	\$17.50	\$20.50
+ .45 FET	+ .50 FET	+ .60 FET

(includes mounting and balancing with retreadable casing trade-in)

BAKKE
TIRE SERVICE

340 West Pine 543-8341 501 California 728-4331





my mouth is parched.

"Orange or green?" he asks, holding up two lids.

"Does it matter?"

He looks at me as though I have lost my senses.

"To some people it does." He gives me an orange lid.

"BEER! WE WANT BEER!" everyone chants. For half an hour, until a quarter to twelve, most of us early arrivals pack together at the head of the chute waiting to be let loose at the kegs. More signs: No Glass Containers. Some people have glass pitchers. They are going to have to buy official kegger pitchers, too.

More chanting and pawing at the ground goes on until a voice at the front yells out, "Fifteen minutes." The crowd groans. The guy beside me wearing a Hefty trash bag begins to moo like a cow and shakes his official kegger pitcher over his head. Others commence to moo back. There are even a few sheep mixed in.

On the hillside some people are already settling down, spreading out blankets or tarps. There are even some tents and makeshift lean-tos. Our thirsty group — those who don't mind pressing the flesh — shout at the hillside. The hillside shouts back. Everyone is happy; everyone is out for a GOOOD TIME.

When the string is finally broken, there is a small stampede. A great chaer mixed with dust and smoke swells over the rodeo grounds. It takes a little bit of friendly elbowing, full of smiles and camaraderie, to

get close to the taps and if you happen to get behind someone with one of those collapsible five-gallon jugs, you are doomed.

From the hillside there is a good view of the endless vehicles snaking down Miller Creek Road. There is also a good view of the empty stage. It is bare except for a few workers still hammering in last-minute nails. It is not a good omen.

"Where's the sound equipment?" someone asks.

His friend points to a semi working its way through the traffic. A sheriff's car flashes its lights in escort. It is sobering news to him. He uses a professional voice, like a person experienced with sound equipment — a genuine audio engineer.

"It's going to take them an hour to set up," he says.

None of us know that there is yet another sound truck that has not arrived, that is tied up in traffic or lost, that the one hour will stretch into three.

It isn't that important though. There is just more time to have more fun drinking two, three, four pitchers of beer, squeezing into the john to make room for more beer, watching the parachutists (the real cra-

One girl lurches down the slope, falls, and after a moment's thought, proceeds to slither the rest of the way on her butt.

zies), gesturing at the photographer in the helicopter and ogling the young ladies, some of whom ogle back.

The audio engineer is especially impressed.

"Jesus," he says to no one in particular, "she's as pretty as a picture."

I look down at the crowd of people milling

around the porta-pots, at all the moving faces. It begins to rain. No one seems to care. The ones who want to stay dry have brought their tents. I know I don't care. One pitcher down and plenty to go.

A steady booming resonates in the air. It is the sound of the empty kegs being thrown into the trailer.

Some people aren't walking 'too well by now. Some are even beginning to fall down — odd, desperate little machines trying to stay upright. One girl lurches down the slope, falls, and after a moment's thought proceeds to slither the rest of the way on her butt.

Two guys below me are concerned. They are even more concerned when she makes an about-face and tries to climb back up. One of them helps her.

It is time for me to get more brew.

Cars are still lined up to get in. It is



Corner Pocket
Is Proud To Announce
The Infamous

8-BALL TOURNAMENT!!!

- \$2.00 Entry Fee
- Over 100% Return on Total Entries in Prize Money
- Double Elimination

Every Sunday at 7 p.m.
At the South Center



announcing the opening of
MAMMYTH BAKERY CAFE
Saturday May 20

Salad bar, individual quiches
and pot pies, large selection
of beverages, soups, frozen
desserts, bagels, & pita sandwiches.

Open Mon.-Sat. 9-8 In the Warehouse

FIRST ANNUAL MISSOULA DOWNTOWN ASSOCIATION TUG O' WAR

\$1,000 GRAND PRIZE

1,000 lb. TEAM LIMIT \$25.00 Entry Fee

Friday & Saturday — May 26 & 27
at the east end of the River Parking Lot
Deadline for Entry is Thursday, May 25, at Noon

Entry Form

Names _____
Team leader's address _____
Team leader's phone _____

Entry Fee \$25.00

Bring or mail by Thurs., May 25, to
Chamber of Commerce
Glacier Building
Higgins Ave.
Missoula, Mt. 59801

definitely becoming a show of force by GOOOOD-TIME seekers.

The bikers, who have circled up a little ways to the left, are drawing a small crowd of their own. They are "slow-racing" their bikes down a length of the parking area, between two rows of cars. I am glad to see that even a few of them have had to buy official kegger pitchers. It occurs to me that a biker can't be *that bad* if he has to buy a plastic pitcher, and that he probably even chose a color.

The second time I stand in line for beer it

It occurs to me that a biker can't be that bad if he has to buy a plastic pitcher, and that he probably even chose a color.

takes 20 minutes to get to the taps. The third time takes even longer, but by then it doesn't really matter. Time has become inconsequential. Nothing matters but keeping a firm grip on my pitcher, negotiating and doing what is so much fun on crowded big-city sidewalks: running for daylight.

I make several vague circuits around the stage. They are finally letting people into the dirt corral in front of the stage so I wander through with everyone else.

I meet a friend of mine. He is in a fine mood. The best thing, he says, is finding and losing friends in the crowd. There are only two other people I see whom I know.

That doesn't stop me. I am here for a GOOOOD TIME. I make friends.

Over among the motor homes to the right of the stage I meet a cheerful fellow wearing stylish Foster Grants and pants so long and baggy they drag along the ground. The cuffs are crusted with mud.

"Watcha say?" he asks.

"All right," I answer. We grin at each other. "When's the music going to start?" I ask.

"Whatsit matter?" He laughs and sweeps his arm out, gesturing at the crowd, at all the people thick on the hill and their noise.

"Excuse me," he says, taking a couple of steps away and beginning to piss.

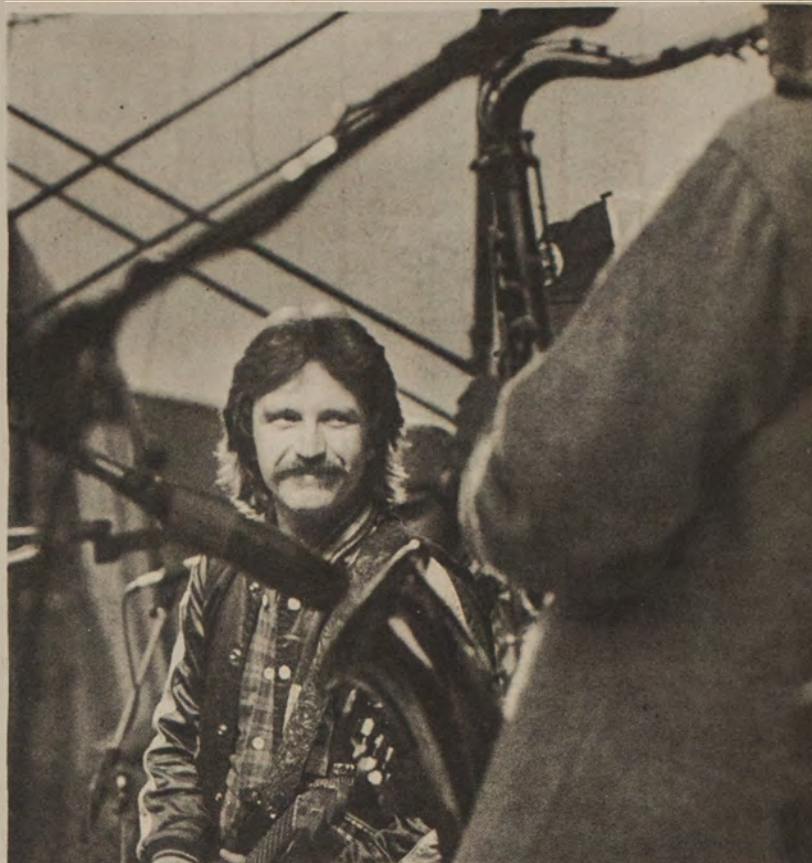
"Oops," he says, and pivots 90 degrees as two girls head our way.

"Oops," he says again as he finds himself facing a whole group of people. "Guess I been caught."

He isn't the only one taking liberties. The later it gets, the more trouble — the more hassle — it is to use the porta-pots. With a strange sense of dignity I saunter through the parked cars and piss on my Jeep. There are a lot of other dignified dudes already there.

Several more times I hike around the grounds. Somebody announces the sound truck has been found and it won't be very much longer. He thanks us for our patience.

The multitude of people don't mind. They know what they are doing. Missoula Liquid Assets Corporation wouldn't be so crazy as to turn them away without some tunes.



Jeff Hanna of the Dirt Band enjoys himself.

KEGGER

Tickets T-Shirts Posters

THE MEMORY BANKE

140 E. Broadway 728-5780

MARIE'S ART-eries

- Gallery
- Art Supplies
- Frames & Matting
- Art Student Discount

1639 South Ave. W. 542-0046

The Sleepy Hollow

145 W. Main



\$2.00 OFF

ON ALL PURCHASES OF \$10.00 OR MORE

JUDO

Clinic and Competition

May 20, Saturday

U of M Field House Gym

10:00 a.m. to 4:30 p.m.

UNIVERSITY CENTER



243-2733

OPEN

Afternoons & Evenings

WEEKEND SPECIALS

- Friday: Monte Carlo 5 til closing
- Saturday: Pool Drawing Every Hour For One Free Hour — ALL DAY
- Sunday: Red Head Pins ALL DAY

CHECK OUT OUR PRO SHOP . . .

Bowling and Billiards Accessories

- Balls Redrilled • Cues Retipped
- 10% STUDENT DISCOUNT

VIGILANTE MINI STORAGE

SAFE — DRY — CONVENIENT
INSIDE OR OUTSIDE STORAGE

15 Assorted Cubicle Sizes
24 HOUR RESIDENT CARETAKER

Highway 10 West 549-4111
For Your Summer Storage Convenience **\$10.00** Per Month and Up



NOT ALL PACKS ARE CREATED EQUAL



No pack is going to make the load you carry lighter. Some packs:

- fit more comfortably for different body types
- are better suited to your needs in terms of size, adaptability and accessibility
- are quality constructed for durability

We carry a wide range of packs for every need and body type. And we know how to fit them properly

FOR MAXIMUM COMFORT
from \$22.50 to \$95.00

The TRAILHEAD

"Since 1974"

501 S. HIGGINS
MISSOULA

543-6966

10-6 Mon.-Fri.
9:30-5:30 Sat.

THE HOLDING COMPANY

- MONDAY, TUESDAY WEDNESDAY —

1/2 Price Drinks 9:30-10:30 p.m.

- WEDNESDAY NIGHT

Disco Contest
\$50 Prize — Free
Margaritas to Contestants

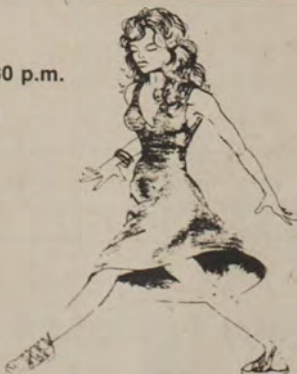
- DINNER SPECIAL EVERY NIGHT

Try Our New Salad Bar

- SOUP & SANDWICH SPECIALS

Mon.-Fri.

Only \$1.95



THE EXCITING EXCEPTION

145 W. FRONT ST.

I climb to the top of the hill and look again at the interminable line of crawling cars, at all the cars already parked. No, there is no doubt that there will be music.

Frisbee-throwing, drinking, sitting on the hillside and watching the crew set up the equipment that has arrived with the first truck is a big part of the kegger, but for a genuine GOOOOD TIME there has to be live music.

By the time the second truck arrives and they set up the huge banks of flat, black speakers, sinister and important looking, it isn't so crucial who performs, just when. More people crowd together in front of the stage, happy and waiting.

At last some chords, some music resounding over the crowd. It is a tape of "Hotel California" by the Eagles. That keeps everyone relatively happy, takes the edge off the impatience. When Live Wire Choir finally appears on stage the only thing I think is: how long will this last?

The people in front of the stage begin to get into their foot stomping. A lot of people sit on the hillside, just watching. I climb up, lie on the hill and watch, too.

Three guys carry another toward the first aid station. It looks like he may have sprained his ankle. He is the only one I see taken there. I had expected to see a lot. Considering how long it takes for the music

to begin, I am surprised how little trouble the police and sheriffs have had. But then we are all there to have a GOOOOD TIME.

It becomes so good for me that it is hard to note anything special about the music. Several times a few zealots try to climb onto the stage and a member of the crew armed with a small stick rushes forward and does a number on their fingers until they give it up.

By concentrating I can just make out the word "Nitty" on the drum. I decide to leave.

When the Nitty Gritty Dirt Band — the last band to play — finishes its set, a guy asks me who the band is. I shrug my shoulders. I know that it is late, that the sun, for a short time a dull glow behind the clouds, has disappeared and that I am in the middle of a mess of jerking arms and legs.

"What's the band?" he shouts at me. He looks worried.

"I don't know," I shout, "but I'm having a GOOOOD TIME."

That gets to him. He nods his head, enthusiastic.

By concentrating I can just make out the word "Nitty" on the drum. I decide to leave.

It takes even longer to leave than it took to get in. At least that is the way it seems. I turn

into the McDonalds on my way home, not so much because I am hungry, but because it is an appropriate way to finish off the day.

"A Big Mac, filet-o-fish and a large order of fries," I tell the girl. A lot of other people have had the same idea and they begin to fill the place up.

"I'm sorry," the girls says, holding an empty filet-o-fish styrofoam container, "we don't have any filet-o-fish ready."

"You'd better," a guy says next to me,

leaning his elbows on the counter.

"Why's that?" she asks.

"The kegger is over," he says seriously.

It takes a second for it to soak in.

Then her mouth opens a little, like she might say something, and her eyes go wide and frightened. I want to tell her that I had a GOOOOD TIME, that it was swell, but instead I tell her to forget my order and I go home, ready to wait another year for the next benefit kegger.



A group from Spokane waits out the rain.

Imported gifts,
clothing & jewelry



RISHASHAY
515 South Higgins
728-8780



COFFEEHOUSE

with

**JEFF
DOYLE**

UC Lounge 8 pm
FREE TONIGHT

sponsored by
ASUM Programming

The Elephant Electric Company presents:
WOODY ALLEN'S two-act comedy
"DON'T DRINK THE WATER"

Fridays 8 p.m.
Saturdays, Sundays 7 p.m.

May 19-21, 26-28
June 2-4

Eagles Lodge 2200 Stephens



Coordinator Applications Available For

- Pop Concerts • Coffeehouse • Films
- Performing Arts • Lectures

The applications and job descriptions for the above positions are available in UC 104. (Movie and coffeehouse coordinator positions may be work-study.)

Applications Due Tonight at 5:00 P.M.

It's there when you need it.
The Walk-in is a confidential
listening service operated by
UM students for UM students.

It's there for you to use
whenever you're bummed out,
having trouble studying or
just need someone to talk to.

No records. No names.
No hassle.

the walk-in

at the SE entrance of the Student Health Service Bldg.

Weekdays 9 a.m.-5 p.m., 8 p.m.-11:30 p.m. Friday & Saturday 8 p.m.-12 p.m.



POPS GOES THE SYMPHONY

Don't miss a full concert of
POPS music by the

**Missoula Symphony Orchestra
& Chorale**

conducted by David Avshalomov

Saturday, May 20
University Theatre
7:30 p.m.

Students \$2.50
Adults \$5.00
Senior Citizens \$2.50

HIGHLIGHT ALL OF YOUR
SPRINGTIME ACTIVITIES WITH
PLENTY OF ICE COLD SCHLITZ



If you don't have
Schlitz,
you don't have
Gusto.

NOW ON SALE AT MANY
OF YOUR FAVORITE MARKETS

Remains of Ancient Brewery Sought



"Hap" Holstetter looks on as Professor Horton Lacombe of the Tacoma Institute of Parahistorical Research examines a gate valve unearthed at the dig

site. The existing Rainier brewery is seen directly behind Lacombe's head.

Discovery of Old Valve Spurs Dig

SEATTLE, May 12, 1978. Discovery today of several artifacts, including a "remarkably well-preserved" gate valve and two pieces of pipe dating from the Heimrich period, rekindled efforts of scientists to uncover the site of the ancient Rainier brewery, believed to be buried under tons of rubble beneath Beacon Hill near the site of the present Seattle brewery.

The legendary brewery is believed by most experts to be a treasure trove of priceless antique brewing equipment, and successful excavation would be a valuable addition to the body of scholarly research on everyday life in ancient Pacific Northwest. The Heimrich-Rainier brewery dates from 1878 A.D.

Exact location of the ancient brewery, built by philosopher-brewer Andrew Heimrich, has eluded archaeologists and students of carbonated phenomena for the better part of a century. Unearthing of the metal, brick, and glass relics in the latest find, however, has convinced at least one team of researchers that a find "of major proportions" is not only possible but likely, and may come as early as this year.

The team of archaeologists, brewologists, and students of carbonated phenomena is led by Professor Horton Lacombe, chairman of the Department of Brewology at the Tacoma Institute of Parahistorical Research. Also associated with the project is Lamont L. "Hap" Holstetter, who had acted as supervisor and foreman at earlier brewery digs in Utah and Arkansas. Holstetter is a noted chronicler of carbonated phenomena and author of the book "Yeast Cultures in Ancient Civilizations." Assisting Lacombe and Holstetter are several graduate students from T.I.P.R.

"The gate valve is amazingly well-preserved," according to Lacombe, "and displays the careful detailing and attention to workmanship characteristic of the period in question. There is absolutely no doubt in my mind that the artifacts date from Heimrich."

Heavy rains earlier in the month washed away gravel and topsoil from above the Beacon Hill excavation site, located between a major north-south Interstate Highway and the existing Rainier brewery. The gate valve itself was found protruding from the soil by a night-watchman who notified Rainier authorities, who in turn contacted Professor Lacombe. Preliminary excavations revealed several bricks and brick fragments, numerous bottle caps, two pieces of pipe, a pipe fitting, a bottle opener of an unfamiliar design, and three pieces of an unidentified luminous metal believed to be part of an early fermenting tank.

As exciting as these initial finds are, Professor Lacombe indicated that they were "only the beginning. There is no telling what lies below," said Lacombe.

A major dig, which may last throughout the summer season, is already underway.

The "Lost Brewery"—What Happened?

Rainier Beer was brewed at Andrew Heimrich's fabled old brewery from 1878 until expansion following in the wake of overwhelming popularity of Rainier caused the brewery to be moved to larger quarters at the nearby Bayview Brewery. It was a time of mammoth geological movement in the Duwamish Waterway and Harbor Island. At one time a private company actually began to dig into Beacon Hill, near the brewery, to construct the first Lake Washington Ship Canal from Puget Sound to fresh water. The project was later abandoned, but tons of rubble and momentous movements of earth changed the topography of the area forever.

In 1904, with even broader distribution and increased public acceptance, Rainier Beer moved to new and larger quarters at a new brewery in Georgetown, where it remained until prohibition. By the time the state of Washington went dry, Rainier had become the sixth largest brewery in the world. Meanwhile, rubble and dust of the ages continued to obscure Heimrich's original brewery.

Following the repeal of prohibition in 1933, brewing was resumed at the rebuilt Bayview Brewery. Debris and earth buried the original brewery even deeper.

As the old brewmasters began to die, the exact location of the

ancient brewery became lost.

In 1953, to celebrate the Diamond Anniversary of Rainier Beer, a statue, which had stood watch over the Georgetown Brewery for forty years, was relocated at a spot believed to be near the original brewery, vestiges of which had by then completely disappeared. Ancient brewmasters still living in 1953, some of whom had actually seen the brewery in early childhood, located the statue near what they believed to be the actual site of the old brewery.

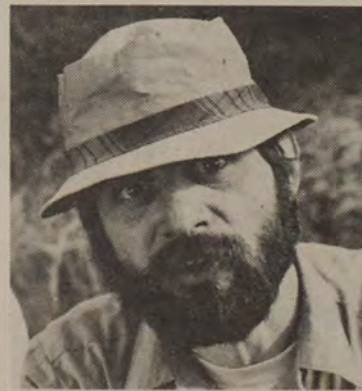
In the 1960's, the last traces of the original brewery, its outbuildings, minor sites, and an old smokestack were destroyed when Interstate 5 was constructed.

Most experts believed that the ancient brewery was buried forever under tons of concrete and asphalt, but a few scholars held stubbornly to the unpopular theory that it was located much closer to the present brewery, and that diligent excavation would bring its wonders to light.

Professor Lacombe has been convinced of the buried brewery's existence since 1957, when he met a retired Rainier brewmaster on a trip to Munich, who claimed to have actually seen the ancient brewery. Legends of exotic treasures have persisted for generations, but no one, expert or layman, knows for certain what lies under the earth.



PROFESSOR HORTON LACOMBE, PhD, is chairman of the Department of Brewology at Tacoma Institute of Parahistorical Research. An expert on ancient breweries, he has excavated brewery sites in Wisconsin, Bavaria, and Sumeria. He has appeared on several TV talk shows, and is executive director of the 1978 Rainier dig.



LAMONT L. "HAP" HOLSTETTER, associate director, brings a wealth of scholarly knowledge and personal experience to the Rainier dig. Author of the widely acclaimed book "Yeast Cultures in Ancient Civilizations," he is a veteran of earlier brewery digs in Utah and Arkansas.